

Pushing

Print

2012

Programme

EXHIBITION

5-27 OCT

Open Print Exhibition

An exhibition showing the diversity of printmaking and works that explore and challenge traditional ideas about print. Featuring work by 70 local, national and international artists. Selectors: Gill Saunders & Ian Brown. Curated by Dawn Cole.

3 Margate Gallery & 1 Pie Factory Gallery.

Free entry.

GIANT PRINT EVENT

6 & 7 OCT

Giant Print Event

12-4pm

Make your own monoprint and watch it get printed by a genuine old-fashioned steamroller. Five invited artists will also be making large-scale experimental works during the weekend. This event is weather permitting.

2 Lombard Street.

Free event, all welcome.

TALKS AND WORKSHOPS

13 OCT

The Potential of Print

Zoe Murphy – TALK

11am

Zoe creates imagery inspired by her home town of Margate and uses it to print onto restored and recycled products. In this session she will talk about her own work and will also look at the wider possibilities of the process of screenprinting. Paper and fabric are usually associated with this very traditional oriental method, but Zoe will be looking at just how broad the application can be, and giving examples of other contemporary makers who are truly 'pushing print'.

1 Pie Factory Gallery.

£5, booking advisable.

Print and Stitch on Textiles

Rosie James – TALK

12 noon

A talk looking at Rosie's work in terms of how stitch and print work together, bringing in other historical designers and contemporary artists. Rosie will also be looking at the printed papers surrounding stitch in the form of kits and using some printed transfer papers to hand stitch small motifs.

1 Pie Factory Gallery.

£5, booking advisable.

Polychromatic Printing

Dawn Dupree – WORKSHOP

2-5pm

1 Pie Factory Gallery

Participants will have an opportunity to experiment with polychromatic printing onto watercolour paper. A demonstration of the basic technique will be followed by a practical session where students can explore different qualities in this process, through line, texture, and mark making. Participants will produce a selection of prints to take home.

1 Pie Factory Gallery.

£25, booking essential, adults only.

14 OCT

Ceramics and Print

Fiona Thompson – WORKSHOP

10am-4pm

Learn how to create colour, pattern and line with ceramic slips and inks onto clay surfaces, using simple monoprinting techniques. Experiment with creating textured areas using various objects. Use paper stencilling and masking to create further

image and pattern. The focus will mainly be on working with two dimensions (tiles/plates etc.), with a brief introduction to creating simple forms from printed sheets of clay. The finished pieces will be glazed and fired locally, to be collected by participants from Pie Factory at a later date. No previous experience necessary.

1 Pie Factory Gallery.

£50, booking essential, adults only.

21 OCT

Encountering Digital Print

Neil Bottle, Evelyn Bennett and students from UCA – TALK

11am

Neil Bottle is the Subject Leader for Fashion Textiles at University for the Creative Arts at Rochester where he set the new BA Hons degree in Fashion Textiles: Print in 2009. Together with fellow lecturer Evelyn Bennett and three former students they will talk about the possibilities and potential of digital textile printing methods.

1 Pie Factory Gallery.

£5, booking advisable.

Silkscreen Printing on Textiles

The Print Block – WORKSHOP

10am-2pm

The Print Block is a screenprinting studio set up by Suki Hayes-Watkins in 2009 in the East Quay of Whitstable. This taster workshop run by Suki offers students the opportunity to explore the possibilities of screenprinting using paper stencils onto textile swatches, bags, T towels etc. You will be guided through making a cut-out stencil of your own design and printing it using water-based inks. Suitable for beginners.

7 The Print Block, Whitstable.

£40, booking essential, age 13 and up.

Traditional Japanese Woodblock, Contemporary Western Printmaker

Laura Boswell – TALK & DEMONSTRATION

2pm

In 2009 Laura Boswell was chosen as the British artist for a unique residency in Japan. She worked with master printers and carvers, learning the ancient technique of water based woodblock printing made famous by the iconic prints of the Edo Period. She will be talking about her residency, her work and demonstrating this little known technique that has changed her whole approach to printing.

1 Pie Factory Gallery.

£5, booking advisable.

FRINGE EVENTS

Celebrating Evensong at

Rochester Cathedral

Ruth Dent

28th September - 31st October

Open daily 7.30am-6pm (to 5pm on Saturday).

An exhibition of 16 banners illustrating the visual journey through Choral Evensong, created from Ruth's original prints, which have been reworked and increased in size. The display coincides with the 350th Anniversary of the 1662 Book of Common Prayer. Ruth will be at the Cathedral each Saturday and Sunday from 2pm during the exhibition. Ruth has also produced a screenprinted hand bound book of the prints in an edition of 24.

www.ruthdent.com

ruth@ruthdent.com

8 Rochester Cathedral.

Free entry.

Open House Print at Hazelwood

Exhibition of contemporary fine art printmakers in 3 spaces

Saturday 6th - Sunday 21st October

Open 10am-5pm weekends only.

We will be serving tea and cakes on Sundays.

Free Entry.

WORKSHOPS

6th October Lino print

13th October Monoprint

20th October Drypoint

Materials and press provided, each workshop runs from 10am-4pm in the garden studio.

Ruth McDonald and Jill Pantony are experienced teachers/printmakers and encourage you to experiment and explore once you've covered the basics.

Places are limited to 5 so please book early to secure a place.

For bookings and general enquiries:

www.hazelwoodstudio.co.uk or

jill.pantony@btinternet.com

5 Hazelwood.

All workshops £30.

Land, Sea and Lino

Lovelys Gallery

6th to 27th October

Open Monday - Friday 9am-5.30pm and Saturday 9am-5pm.

An exhibition of renowned printmakers including etchings by Graham Clarke, linocuts by Peter Firmin and many more, in Lovelys first floor gallery, approximately a 10 minute walk from Margate Old Town. www.lovelysgallery.co.uk / 01843 292757

6 Lovelys Gallery.

Free entry.

Unruly: Print into Poetry

Sophie Herxheimer & Susan Mackervoy

6-20 October

Two poet-printmakers explore the rough terrain where words and pictures meet – or collide! Books, prints, printed objects and poems mapping connections between the visual and the literary.

Open weekdays, 2-5 pm (private bookings may occasionally restrict access to the exhibition during the week), and Saturdays 11-5 pm. Closed Sundays.

Launch event on 5 October: 1st Friday at Marine Studios, 7.30-9.30 pm.

An evening of words and images: we will be reading poems at 8pm and will have 5 minute slots for anyone who would like to read a poem or show a piece of work in any medium, inspired by Margate.

www.unrulyprint.co.uk

4 Marine Studios.

Free entry.

BOOKING

For events at Pie Factory and The Print Block please download a booking form from www.pushingprint.co.uk/talks-and-workshops or email: tish@pushingprint.co.uk

SEE MAPS SHOWING LOCATION OF VENUES ON PAGE 11.

