

# Pushing Print

Pushing Print invites artists to submit to Thanet's second open submission print exhibition. It provides an opportunity for printmakers and artists whose work responds to print to showcase their work in an exhibition across 5 venues in Margate's Old Town

## Pushing Print Schedule 2010:

Submission deadline	5pm Tuesday 31 <sup>st</sup> August
Artists notified by	Sunday 12 <sup>th</sup> September
Selected work to be delivered	Friday 1 <sup>st</sup> October, Saturday 2 <sup>nd</sup> October
Private view	Friday 8 <sup>th</sup> October
Exhibition open to the public	Saturday 9 <sup>th</sup> October
Exhibition closes	Sunday 31 <sup>st</sup> October
Unsold work collected	Tuesday 2 <sup>nd</sup> November, Saturday 6 <sup>th</sup> November

## Venues:

**Margate Gallery**, 2 Lombard Street, Margate, Kent CT9 1EJ  
[www.margategallery.co.uk](http://www.margategallery.co.uk)

**Old Town Galley**, 1-3 Broad Street, Margate, Kent, CT9 1EW  
[www.oldtowngallery.co.uk](http://www.oldtowngallery.co.uk)

**The Pie Factory Project Space**, 5-7 Broad Street, Margate Kent CT9 1EJ  
[www.piefactorymargate.co.uk](http://www.piefactorymargate.co.uk)

**The Margate Harbour Arm Gallery**, The Harbour Arm, Margate Harbour, Kent  
[www.margateharbourarm.co.uk](http://www.margateharbourarm.co.uk)

**Community Pharmacy Gallery**, 16 Market Place Margate Kent CT9 1ES

## Selection Panel:

**Monica Petzal** MA RCA, FRSA. Printroom, London  
**Jan Leandro**, Independent Curator

**Prizes:****Solo Exhibition 2011**

One artist will be offered a solo exhibition to be held in either Margate Gallery or the Pie Factory at a mutually convenient time during 2011

Winner selected by Pushing Print team

**1 Day Introductory Screen Print Session**

at Bainbridge Studios, 1 Sydenham Place, West Norwood, London SE27 0AP

[www.bainbridgestudios.co.uk](http://www.bainbridgestudios.co.uk)

The studio/gallery is a centre for artists to work and exhibit. It provides a creative, supportive and critical environment for artists working within the parameters of contemporary art practice.

The objective of the course will be to develop a piece of ones own practice and on completion of the day, to ensure that one is competent enough to be able to work independently within the screen printing studio.

There is the opportunity to use the 'Open Access Screen printing facilities' that works through a 10 session pass scheme, where you simply phone to book your slot.

Winner selected by Lucy Bainbridge, Bainbridge Studios and Gallery, London

**Publicity:**

Publicity will be local and national including the Canterbury Festival brochure and website, Isle magazine, online events listings, local press, Pushing Print website and gallery contacts Private View invitations will be sent to all participating artists to circulate.

**Eligibility:**

Unique and edition artworks in all printmaking techniques and works that respond to print (e.g. installations, artists books, films etc) are eligible. We will not accept works that are reproductions of pre-existing paintings or drawings.

**Submission:**

A non-refundable entry fee of £20 is payable to submit up to 4 works

Payment must be made by cheque, made payable to 'Pushing Print' and sent with submission to arrive no later than 5pm Tuesday 31<sup>st</sup> August 2010

Submission form can be downloaded from our website [www.pushingprint.co.uk](http://www.pushingprint.co.uk) or send a stamped (large letter) and self addressed envelope (A4) to:

Pie Factory 9 Broad Street, Margate Old Town Margate, Kent CT9 1EW

Include with your completed submission form, up to 4, good quality, images of work in jpeg format, on disc or as photographs. Images must show entire work, not just details.

Labelling of images on cd/disc, should correspond to the numbers on the submission form.

Film/Media. We can accept any file types that are not software specific. We can accept jpeg, tiff, eps, mpeg, avi or any dvd or cd materials.

Please do not email images or send original work.

Please supply a first class stamped self addressed envelope for the return of images/discs

All selected works must be clearly labelled on the reverse with Title of Work, artists name, medium, selling price (if work for sale)

**Display and installation:** All work will be installed by Pushing Print Staff, unless otherwise agreed.  
Framed works: frames must be of a professional standard (no metal frames or clip frames) Selected artists will be advised on fixings nearer to the event.  
If work requires any special hanging instructions please include these on submission form – artists may be required to attend to assist/supervise the hanging of their work. Mark work with “Top” on the reverse to indicate the direction they hang.

**Delivery and Collection of selected work** Artists will be notified of selection panels decision by Sunday 12<sup>th</sup> September 2010  
Selected works must be delivered to The Pie Factory on either Friday 1<sup>st</sup> or Saturday 2<sup>nd</sup> October  
Transportation of artwork to and from the exhibition is the responsibility of the artist. At present Pushing Print is unable to offer any financial support for transportation costs. If you require Pushing Print to return selected work via courier it is the artists responsibility to make arrangements, or if via post the cost of return postage must be included when sending work.  
At the end of the exhibition all unsold works must be collected on either Tues 2<sup>nd</sup> or Saturday 6<sup>th</sup> November . After this time a storage fee of £5/week will be incurred. Failure to collect work after 1 month will result in the work being sold (with the proceeds to go to Pushing Print) or disposed of in an appropriate manner

**Sale of work:**

All works may be offered for sale. A commission fee of 40% will be deducted on any sales. This fee will be split 50/50 between the galleries and Pushing Print. The price entered on the application form will be the selling price and should include the commission fee of 40%.

Payment on any sales will be made to artists within 28 days of the end of the exhibition.

**Copyright:**

Copyright of all works remains the property of the artist. However, by signing the submission form, the artist agrees that images of his/her work can be used to promote Pushing Print exhibition and in Pushing Print literature.

**Liability:**

Pushing Print will take all reasonable care in the handling and safeguarding of selected works. However work will not be insured at all the venues therefore work is submitted at the artist's own risk and it is strongly recommended that artists make their own insurance arrangements. All spaces will be invigilated during exhibition opening hours.

Pushing Print reserves the right not to hang works, when delivered, that differ from work selected (unless by prior agreement with Pushing Print), or any works that are not presented to a professional standard as stated in guidelines above.

By signing the submission form artists are agreeing to the guidelines as stated above.